

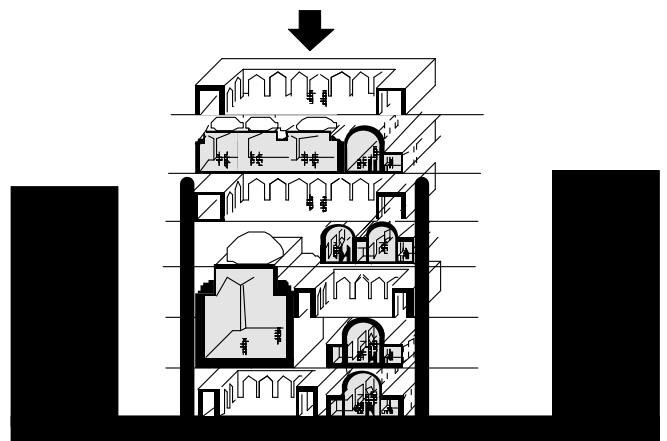
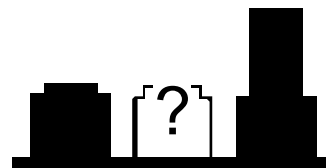
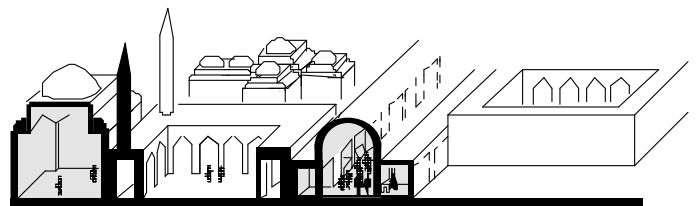
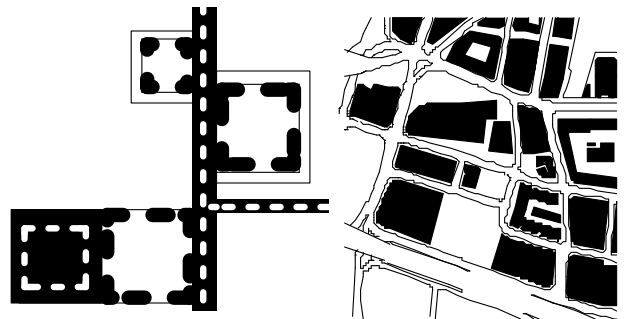
HOUSE OF ARTS AND CULTURE

side

The city of Beirut is a site of arts and creativity, where the house of arts and culture will work as an amplifier and incubator. Beirut is a living of a symbiosis of Orient and Occident, a symbol of the creativ power arises from the synergie of cultural diversity.

The city is rooted in the tradition of old arab cities, old european cities and to the tradition of modernity. The Paris like street of the flaneur will be conected with the productiv structure of the arab souk, where workshops, shops, sacred buildings, scuols etc. are organised by a covered street. In the souk the street is closed like a “passage”, doors are linking to open spaces, the courts of the caravanserai and scuols. Space and light are producing a ritual way through the day: the street is closely and selectively lighted, there are no squares but separated courts with open space and glittering light and although mystic lighted hollows for ritual proposes. The souk is like a nervous system.

The arts will come on the street and the street to the arts in a vertical souk.



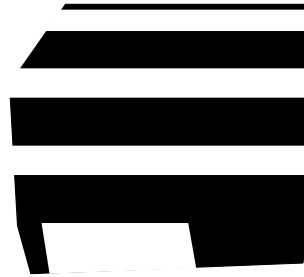
STRUCTURE AND FORM

HOUSE OF ARTS AND CULTURE 1201MM

Visitors and creators will discover the different functions by a vertical street between closed and open spaces.



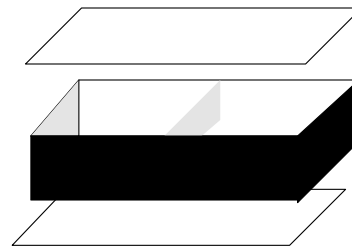
function



open space
closed space

The open spaces can be used with flexible functions and are daylight oriented.

The closed spaces are fixed. All the functions which exclude daylight are placed here.

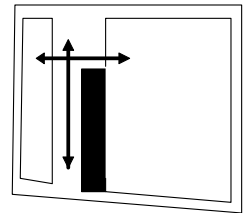
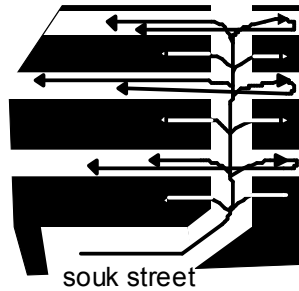


flexible use

fixed use

Elevators, Stairs and traffic areas are concentrated on the vertical street, which gives orientation. Promenading from floor to floor the visitor discovers the different cultural proposals. Escalators and lifts provide immediate access to the different destinations and can cope with heavy traffic at events in the big performance hall.

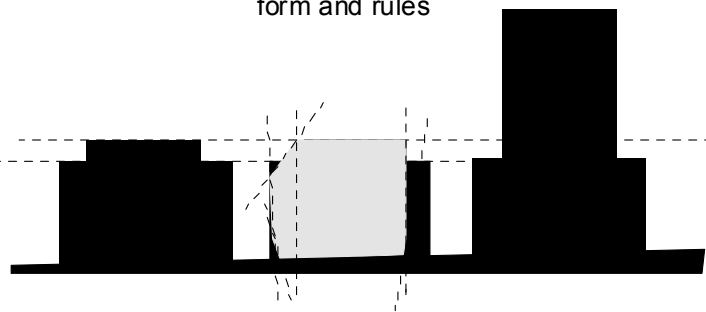
circulation

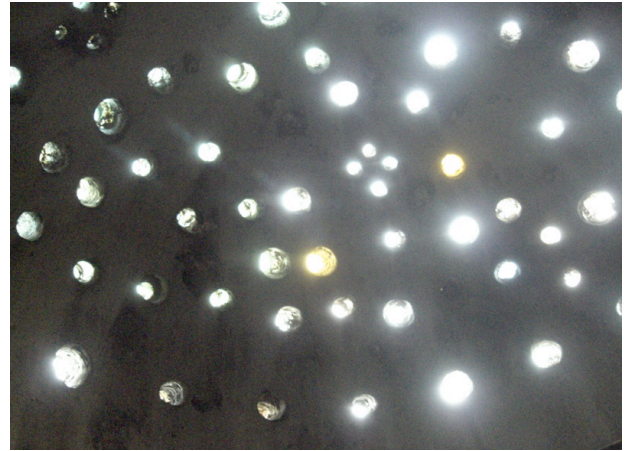


street and lift/technique core

The form of the sculptural corpus results from the purpose of space and from the rules of the development of the city. With regard to the climatic conditions region of Beirut it is

form and rules



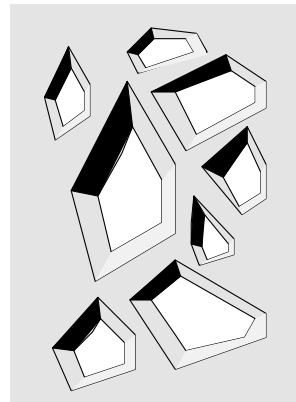


FACADES Ornament of war

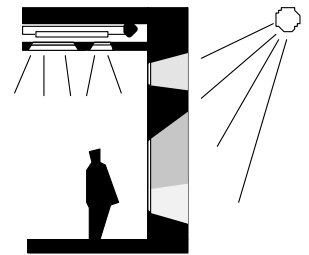
The Orient inspires the western arts a lot and western arts give an impulse to the libanon aswell. Beirut is an example for the power of cultural communication which was threatened by the civil war. The arts do not ignore this history of destruction and fear, they are helping to heal the wounds. Artist as those from the Atlas Group are documenting the daily traces of war in a poetic way to keep them in mind. As the ornament in the traditional islamic art was developed from the signs of scripture, we developed an fragmentary ornament that refers to the boulet holes on the facades of Beirut.

On the one hand the thicknes of the walls isolate against the heat, on the other the depth of the reveal is effective as a brise soleil.

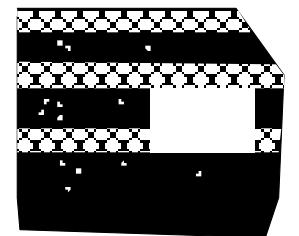
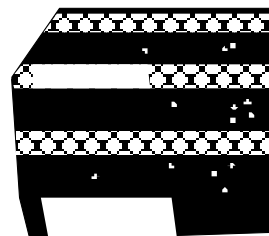
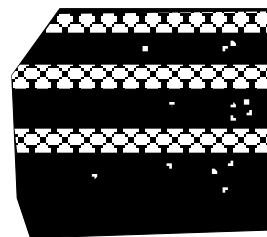
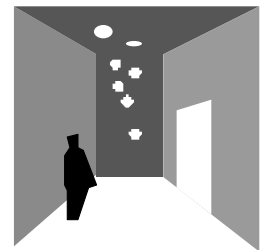
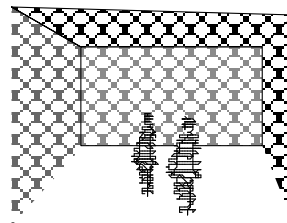
Certain zones of the facades are broken open to creat terraces, gardens and outlooks at the city. The south window is a luminous showcase at night in direction to the ring road, an eye-catcher for the cardrivers and people coming from other districts. From the inside the city panorama can be used as a stage setting.



luminous ceiling with ornament as construction



thick wall as isolation fragment windows without direct insolation

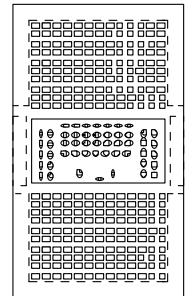
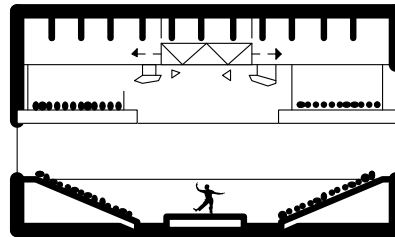




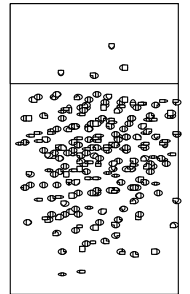
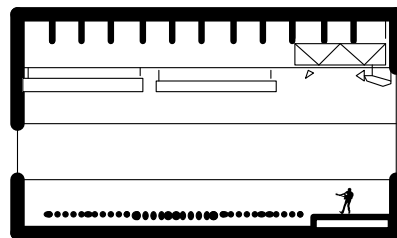
A OPEN HOUSE FOR EVERY ART

The floors are planned for the specific purposes of the program. But the building offers also flexibility in use, that applies especially to the big performance hall. The tiers can be installed for theater, performances or dance, loges can be lowered from the ceiling to create an Italian theater. But stage and tiers can be removed in order to form a flat floor for concerts and parties. Furthermore the flat floor offers the possibility to present big art installations.

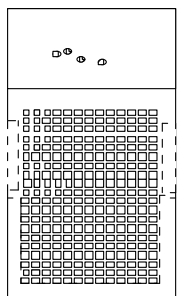
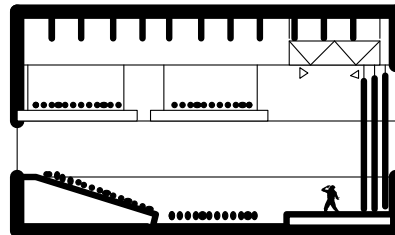
In order to permit this flexibility the set technique The stage technique, situated under the ceiling on the 4th floor, is movable from one to the other end of the hall. Clouds of fragments (made of acoustic material) can be installed and removed whereby the acoustic can be adjusted to the requirement.



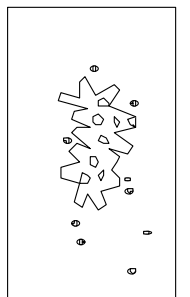
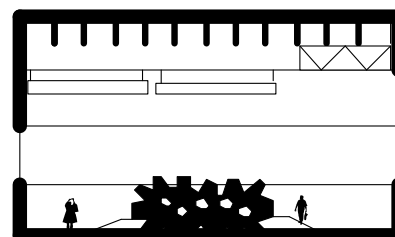
performance, dance



concert



theater



big art installation